From Generation to Generation

An Activity Guidebook in the Living Tradition of Seed Saving

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A Publication of Fedco Seeds
# From Generation to Generation

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“The seeds that gardeners hold in their hands are living links in an unbroken chain reaching back into antiquity.”

Suzanne Ashworth, *Seed To Seed*
Consider the miracle of the seed. In just 100 days one tiny seed weighing no more than 1/250th of a gram matures into a 8 to 9 inch head of broccoli weighing a pound or more, better than a one hundred thousand-fold increase in just over three months. The most brazen stock market trader wouldn’t dream of such profits!

Too many children grow up with no conception of what nature can accomplish or where our food comes from. Do they think it appears spontaneously on a supermarket shelf, or worse, at their local fast-food establishment? How can we restore understandings about food, a most basic need?

We dream that every child in every classroom will be given the opportunity to start seeds, grow a garden, experience the vital sensation of their hands working in the soil, the thrill of watching their seeds sprout and their plants grow, the satisfaction of working together with others to take part in a miracle.

To help fulfill this dream Fedco offers From Generation to Generation, a seed education program with grade-by-grade activities to bring young gardeners through the full cycle from seed to seed. By growing gardens and saving seeds, young people can reconnect to past generations of farmers and gardeners, renew food and farming traditions in their own community and work together to plant a sustainable future.

CR Lawn
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“Plant a Seed so your Heart will Grow.”
Hafez

To re-imagine farming is to see it as an act of healing, where through story, imagination and the strength that arises through working with the earth, we can repair, somehow, the wounds of the soul and those of the world.

From Generation to Generation invites young people on a journey of discovery by working with nature in ways that are rare in today’s culture. Seed saving, once an essential skill passed from generation to generation by traditional farmers, is almost a lost art, as is the farming heritage out of which seed saving arose. Our food plants have evolved through a unique partnership with farmers. By careful observation, experimentation and selection, traditional farmers transformed wild plants into the foods that nourish us today. Yet how many of today’s farmers and gardeners still know how to save their own seed?

Just as a healthy garden supports a vital diversity of plants and animals in an interdependent web of life, the seeds of culture and learning are nurtured within complex interconnected relationships in the living whole of the child’s inner, natural, and social community. Garden-based education can produce fertile minds, vital hearts and empowered young people. What experiences create an ecology of education for children to care for themselves, nature and community?

By saving seeds, young people not only discover the cycle of a plant from seed to seed, but reconnect to the generations of farmers and gardeners who have sustained our communities in the past. By saving seeds, young people can become stewards of native and heirloom plants and of a heritage of working in partnership with nature.

Our From Generation to Generation Workshop series provides schools with practical support to create school gardens, composting and seed-saving programs adapted to the unique environment, community heritage and vision of their schools and communities.

“Imagination is more important than knowledge”  Einstein
“The real deserts are deserts of the imagination”  Laupo Lugari, Gaviotas

Although we may feel overwhelmed by the challenges that surround us, nothing prevents us from changing ourselves, our culture of education and our schoolyard. We hold the seed in our hand.

At the heart of a successful school gardening program are young people excited by what they can do on their own. More important than how many seeds we save is how we awaken the hearts of young people who may feel too small to make much difference. We save seeds in school not only to protect endangered plants, but to grow young people with a feeling that they can make a real difference in their world. The energy that awakens through growing and saving seeds can encourage a school ecology of sustainable relationships that nourish young people on many levels.

Seed Journals

From Generation to Generation offers resources in the art and science of seed saving as a pathway to hands-on science and school gardening. Journaling is a tool for teachers to coach creativity. Journaling is a way for students to map their journey, record their story and creative ideas. Keeping a journal is a first step in becoming a creative scientist or artist. A journal is as unique as each person.

Extension: Research Leonardo daVinci’s journals.
Grade-by-Grade Seed Project Chart

From Generation to Generation provides a grade-by-grade journey of seed-saving projects that weave together ecology, gardening and community-on-the-land themes.

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- **Family Garden**
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- **Heritage Garden**
- **Bioregion**
- **Bio-Intensive Garden**
- **Water Garden**
- **Seed Garden**
- **Community Problem-Solving**
**Family Garden**

**Goal:** To discover how people, plants and all creatures are all part of a mutually nurturing family system and all need a home or a habitat. To research how people organize plant characteristics.

**Inquiry:** Where are seeds from? How can we organize food plants? What can we look at? Why?

**Activities:**

**My Family Tree:** Make a family tree of your brothers and sisters, parents, aunts and uncles, cousins and grandparents. Take time to make it as beautiful as possible.

**Gather Seeds in Fall**
Visit an organic farm or farmers’ market. Harvest or buy several varieties of winter squashes, pumpkins, sunflowers, Indian corn, peas in the pod, melons and other vegetables with large visible seeds. Separate, rinse, dry and display the seeds.

Bake the squash, make pumpkin pie, grind the corn into flour, roast the pumpkin and sunflower seeds (try it with a bit of oil, tamari and garlic), eat the melon...

**Meet the Vegetable Families**
Organize into groups:
- Squash and Pumpkin - Tomatoes of all types - Cantaloupe and Honeydew - Beans and Peas in a pod

Scoop out and rinse seeds. Dry in the shade on paper towels. Label. What is the same and different?

**Classify Seeds**
How can we classify seeds? Set out bowls on trays with a variety of seeds from different vegetable families. Feel, touch, and smell the seeds. Create a display showcasing seeds and vegetable families.

**Extension:** Create your own system to organize plants and their seeds. 

Note: Use only wild or untreated seeds. Conventional seeds may have coatings of toxic fungicides.

**Reading:** *Seed to Seed* by Susan Ashworth – a complete seed-saving guide with detailed instructions.

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**Seed to Bread**

**Bread from many hands, from many lands**

The art and heritage of growing wheat, threshing golden sheaves, winnowing chaff in the wind, grinding grains into soft flour and baking bread has roots in almost every culture. When grains are golden dry, harvest by hand and thresh by rubbing between your hands or beating on a blanket or tarp.

Research and recreate the folklore and arts of bread baking, wheat weaving and harvest festivals. Who has a family member who can teach how to bake: challah from Israel, pita from Palestine, scones from Scotland, tortillas from Tijuana, focaccia from Florence…

**Read:** *Bread, Bread, Bread* by Ann Morris, with photos of children from around the world with their breads.
Wild Garden

“Every cultivated plant was once a wild plant. Every edible wild plant represents a possible new vegetable.” Carol Deppe

Goal
Restore wild habitats on school grounds to discover the hidden world of wild plants, insect pollinators, birds and native habitats, and the vital importance of wild habitats for healthy food gardens.

Inquiry
How do members in human and nature neighborhoods help each other?
Are wild gardens good for food gardens?
How can nature return to our schoolyard?

Background
Why should we restore a school habitat for wild plants, birds, butterflies, and bugs?

Habitat loss is the greatest threat to biodiversity - the complex diversity of life on Earth. 34,000 plant species, 12% of plants worldwide and 29% of plants in the United States, have become so rare that they could easily disappear. In the United States over 2400 acres of habitat are lost every day <www.plantsavers.org>. More and more of the planet’s land surface is covered by human settlements or farmland. As a result, wild ecosystems are lost and the diversity of life is diminishing daily. <www.ipmworld.umn.edu/chapters/eigenbr.htm>

Our goal is to return the processes of agroecology to wild ecology. With diversity as the goal, design your food garden with abundant opportunities for nature to return. Healthy gardens need wild habitats for beneficial insects that control insect pests, for pollinators and for small animals.

Activity: Create a schoolyard biodiversity sanctuary. A wild garden of native plants is a place where young people can explore the interconnectedness of all life. The entire school community can be involved in restoring a school habitat sanctuary.

Restoring nature on school grounds is simple. Mark off an area of the schoolyard with tree stumps, rocks and natural borders. Let it go wild. Stop mowing. Walk only on trails. If the land is packed down, spade open the soil. Add wild soil gathered from a meadow or forest. Cover with mulch (straw, grass clippings, leaves). Soon a rich diversity of native and naturalized plants of all varieties will grow. Insect activity will increase. Birds especially like a small pond, brush covers and wildflowers.

Do not be discouraged at the slow pace of growth. Many meadow plants spend the first season setting roots with very little leafy plant growth. Some perennial plants do not bloom in the first year. It takes several years to restore a healthy wild habitat.
Bug Buddies
“You don’t have a snail problem. You have a duck deficiency!” Bill Mollison

The insects in wild gardens are essential for a healthy food garden community. Beneficial insects are nature’s control for the insect pests that eat our food plants. The tiny aphids that eat your lettuce leaves are the food for ladybugs. The preying mantis lives on the bugs that eat garden vegetables. Insect pollinators that carry the pollen grains on their legs from flower to flower are essential in the life cycle of plants. When we use chemicals to destroy garden pests, we lose the good bugs too, and hurt the garden ecosystem.

Wild Seeds

Inquiry:
How are seeds planted in nature? If all the seeds just fell to the soil below, they would crowd each other out. How do seeds travel without a farmer to plant them? Can you find these seeds in the forest and meadow:

Hitchhikers – burdock …
Floaters – milkweed, dandelion…
Poppers – jewelweed…
Spinners – maple…
Droppers – acorns…

How far can a dandelion seed float?

Activities:
Remember: Leave the place so no one can tell you were there.

* Seed Sock - Pull big old woolen socks over your leg and arm and tape them around. Walk in the meadow in fall. Did anyone hitchhike a ride?

* Seed Soil - Carefully dig up meadow soil in fall. Put the soil in a tray inside and water. What grows?

* Seed Gifts – Collect wild seeds and a sample mother plant in fields and meadows. Wrap seeds in calico fabric and give as a gift, or sell in your seed store. Press, mount and label seeds and plants.

* Seed Stalk Display - Carefully collect wild plants gone to seed. Create a beautiful display of the seed stalks, with signs and posters about how nature disperses and plants its seed.

* Find hidden pollinators. Sit quietly in a wild garden. Watch how insects visit spring flowers.

* Make a trail guide and signs to identify wild plants and habitats on your nature trail.
Three Sisters Garden

Who are the *Three Sisters*?
The *Three Sisters* are a special family....

“In late spring, we plant the corn and beans and squash. They’re not just plants - we call them the three sisters. We plant them together, three kinds of seeds in one hill. They want to be together with each other, just as we Indians want to be together with each other. So long as the three sisters are with us we know we will never starve. The Creator sends them to us each year. We celebrate them now. We thank the Creator for the gifts given us today and every day.”

Chief Louis Farmer (Onondaga)

**How the Three Sisters help each other**
The *Three Sisters*, corn, beans, and squash, are the traditional Native American garden foods of North America. Each of the *Three Sisters* helps the others grow.

- Beans give nitrogen for the other sisters.
- Corn supports beans.
- Sprawling squash vines with prickly leaves protect from hungry animals, such as raccoon or deer, and hold in the soil moisture on hot dry days.

“Indigenous education is really a ten thousand year strategic plan.”
Gregory Cajete

The Three Sisters teach a sophisticated way to farm that evolved over generations of watchful farmers.

Indigenous knowledge is the practical experience and living traditions of Native people passed on from generation to generation. Native American farmers observed that corn, beans and squash are stronger when grown together rather than separately.

Why? Growing corn in straight rows wastes planting space, does not follow the natural contours of the Earth and requires heavy fertilization. Beans like a support system to hold on to. Squash and corn need abundant nitrogen from the soil. Each of the three sisters has an important function. As corn grows straight and tall, beans cling onto the strong corn stalks for support. The broad prickly squash leaves hold in soil moisture and protect from marauding animals. The leguminous beans breathe in atmospheric nitrogen, absorbing it into the nitrogen-fixing nodules on their roots, and then give it to the soil to fertilize the other two hungry sisters.
Researchers are just now beginning to discover scientific reasons why the Three Sisters method is such an effective farming system. As our global population grows, we face critical food needs. Let us learn from the traditional Native farmers who understand how to farm in harmony with the Earth.

Native people and native plants have evolved in partnership together over centuries. The people sustain the plants and the plants sustain the people in one total living ecosystem. Generations of Native gardeners have saved seeds of wild and garden crops. Many of these plants and their fragile habitats are destroyed every day by the heavy bulldozers and suffocating concrete of modern development.

Where are the Native Americans today who have protected the land and plants of this place?

“We shared a new understanding of the hard and joyous work of saving living seeds. And weeding, we shared weeding. Armored in long pants and long-sleeved shirts, big hats and sunscreen, wielding serrated knives and dandelion cutters, shovels, hoes and picks, we pulled row after row of green beings engaged in a winning struggle with our precious crops..."

I weed for someone who is not yet born. In the years ahead she will visit our farm. She will seek a seed that was a gift to us, desire a taste that has nourished generations, need to eat a word that is food. At home she will plant Segualca remembering her grandmother. As she harvests and prepares it, she will touch old hands, hear distant voices. Native Seeds/SEARCH strives to fulfill that overwhelming future need. So, I weed.”

Source: Native Seed/SEARCH website <www.nativeseeds.org>

In Calais, Vermont, the Dawnland Center is growing and preserving Native American food crops.

Inquiry:
How do Native American garden plants help each other?
How can we work with and learn from Native American teachings to protect the land today?

Activity - Planting a Three Sisters Garden

In Spring when the oak leaves are the size of a deer’s ear - stand with two other friends in garden soil ready for planting. Clasp each other’s hands to make a circle together. Place your circle three people’s outstretched arms from other people’s circles. Everything in your circle is part of the Three Sisters garden. Look up to see the birds and bugs flying above your circle. Look down to the soil creatures crawling under the soil. All the life in the circle above and below is part of the Three Sisters Garden. Make a hill of a hand height in the soil that is the same size circle as your arm-circle (about 2-3 feet across). In the center plant seven corn kernels a hand apart in a circle. When the corn has grown as tall as your hands – plant beans a hand apart in a circle around the corn. Plant seven squash seeds around the edge of the circle. As the beans grow gently wind them around the corn. As the squash grows, guide them outside the circle.

Many Native American tribes honor the seven directions, Father Sky above, Mother Earth below, north, south, east, and west. Feel these directions with your feet firmly standing in this place. The seventh direction, the center of the circle, is in our heart.

Books:
Keepers of the Earth series, especially Keepers of Life, by Michael Caduto
Native American Gardening by Michael Caduto and Joseph Bruchac
Buffalo Bird Woman retold by Gilbert Wilson
Indian Uses of Native Plants by Edith Allen Murphey

Resources:
* Native Seed /SEARCH: A nonprofit organization and seed catalogue preserving Native American seeds and farming traditions: www.nativeseeds.org
* Dawnland Center, St. Johnsbury, Vermont, <www.dawnland.org/pages/seed.htm>
Heirloom Garden

What is an heirloom?

What are your own family heirlooms? If they are too precious to bring in, can you draw or photograph them? Ask your parents and grandparents. Visit or call older relatives. Create a class display showcasing the unique family histories, traditions and stories of family heirlooms. Research and write down the stories and tales of family heirlooms. Write a class book about family heirlooms and the history and stories that each tell.

Does anyone in your family garden or grow heirloom seeds?

What are the special vegetables, foods and recipes of your family and community heritage?

Seeds and Stories

Seed catalogues are new in the field of agriculture. The first seed companies in the US were established in the late 1700s. A hundred years ago, when our great-grandparents were born, half of the people were farmers - one of every two people! Today only two percent are farmers. Where did all those farmers get their seeds? For thousands of years people have saved their own seeds. Every farmer depended on the seed they and their neighbors saved to plant next year’s crop.

The food plants that nourish us have evolved from wild plants as traditional farmers saved seed from vegetables that were tasty, easy to harvest, and survived diseases and pests. Heirloom seeds have been handed down as family favorites from generation to generation. These varieties are our vegetable heritage - a vital inheritance that we can grow in our garden.

Each heirloom has a story to tell, a history of real people in real places. By growing heirloom crops, each of us becomes a link to restoring the food and farming traditions in our own community.

When immigrants came to this country they brought cherished seed varieties. Europeans brought lettuce, cabbage, turnips, cucumbers, squash, beans, wheat, barley and more. They came to a new continent rich with native peoples and native food crops. Native North Americans introduced tomatoes, potatoes, corn, squash, and beans from South America. Native Americans still raise native food crops cultivated over centuries. Immigrant plants that flourished in the New World and the living traditions of Native American peoples are today’s heirloom plants. Many of these old varieties are still being grown by home gardeners. As fewer people farm, the heirloom seeds and the stories of the people who grew them are being forgotten.
**The Story of Abenaki Calais Flint Corn**

The summer of 1816 was so cold in New England that there was a snow storm or severe frost every month. Thousands of settlers pulled up stakes and headed West seeking a more hospitable climate. In the remote northern Vermont valley wherein lies the village of Calais only one kind of corn survived. Grown by the local Abenaki Native American tribe for generations and given to settlers, the variety, also known as Roy’s Calais Flint Corn, was the sole sustenance for many families that year. Kept by the Fair family since that time, the corn was saved from extinction when Native Americans in this generation rescued a 10 year-old jar of seed in Roy Fair’s basement, grew it out and shared it again with local farmers. Later Calais farmers gave some of the seed to Vermont seedsman Tom Stearns who shared it with Fedco. This Abenaki treasure is used for making corn meal and Johnny Cakes - a living teaching of the age-old benefits of regionally adapted heirloom varieties and of the continued generosity of Native American farmers to this day.

**Source:** Lorraine Landers, Dawnland Center

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**Inquiry:**
Why was the Abenaki corn the only crop to survive?

**Extensions:**
* Research ways that plants survive by adapting to their unique environment.

* Write a story describing how a difficult experience made you stronger.

* Visit a local restoration farm or village. Visit the Plimouth Plantation <www.plimoth.org>, a living history museum with a seed-saving program.

* Visit your local historical society, research the farming and land use history of your community.

* Make a map of your community one hundred years ago and today, with displays comparing the food system and use of resources.

**Debate:** Do you agree or disagree:

The colonization of native resources is justified on the ground that indigenous people do not “improve” their land and resources.

**Read:** Biopiracy by Vandana Shiva
Visit: <www.vshiva.net>
Biodiversity and Potatoes

“75 percent of all the seeds ever used in agriculture are estimated to have become extinct by 1990. Ninety five percent are expected to be extinct by the year 2000. We are depleting our genetic base by overdependence on too few highly specialized varieties. When compost is added to soil, normal open-pollinated crop varieties produce yields equal to high Green Revolution-type yields with a fraction of the resources and fewer insect and disease problems.” John Jeavons

Inquiry: What’s wrong with having only a handful of varieties?

Over the past two generations many small regional seed companies have gone out of business or have been bought out by large multinational seed companies. As the small seed companies disappear, so are many of the regionally adapted open-pollinated vegetables that they maintain. Heirloom varieties, adapted to local climate conditions, such as early maturing vegetables suited to northern New England’s short summer, are too tender to withstand a 3000-mile journey from a factory farm to your table. Are the multinational conglomerates which now control the seed industry interested in small farm or local community needs? Local varieties are being replaced with a few expensive hybrids tailored to needs of large farms and huge food processors who dominate the production system. The Seed Savers Exchange estimates that 97% of the vegetable varieties grown in the US in 1900 are lost.

What caused the Irish Potato Famine?
The Irish potato famine led to the death or displacement of 2.5 million people in the 1840s. Why? Potatoes are not from Ireland. All Irish potatoes descend from a handful of potatoes brought back to Europe from South America in the 1600s. This potato monoculture proved susceptible to late blight, a disease caused by the fungus Phytophthora infestans. South American potato farmers have hundreds of potato varieties, many of which are resistant to the disease. All of the Irish farmers grew a few varieties which succumbed to the fungal disease.

Strength in Diversity
Uniformity in crops makes them vulnerable to disease. Did you know about the US corn blight epidemic in 1970? All the corn hybrids were descended from one single blight-susceptible variety. 15% of our corn was lost, however most of the old open-pollinated corn varieties are resistant to the blight! See: <http://journeytoforever.org/seeds.html>

Advanced Activity - Return to Resistance
Research the innovative work of Dr. Raoul Robinson who refined how to breed disease and pest resistant vegetables by selecting only the hardiest plants for seed. “Our best vegetable lines now outyield the commercial lines. The commercial lines have been sprayed and ours have not,” says Dr. Robinson. Breeding that reduces the need for pesticides offers health and economic benefits for farmers world-wide. Pesticides are a serious health threat to agricultural workers and a major source of water and land pollution. See: <www.idrc.ca/books/reports/1997/17-01e.html>

Inquiry: Can organic farming feed the world? Research bio-intensive garden methods that can feed the world without any chemicals: <http://solstice.crest.org/sustainable/ecology_action/index.html>
The Garden Community

Who is part of the garden community? An ecological community includes all the microbes, plants, bugs, animals and people that interact with each other and share available resources within a defined environment. An ecological community, or ecosystem, is all the parts in the environment. The garden community embraces:

* bacteria, plants, insects, animals and people
* the elements; light, air, wind, water and soil.

A food garden is a unique community where people are an integral part of the ecosystem.

Design for Diversity

An ecological garden or farm is designed to sustain a high level of biodiversity. If a community sustains a great number of species, its diversity is high. The higher the biological diversity in a community, the greater its stability, adaptability and resilience to pests and disease or climate change.

Habitats

Each species in the garden occupies its own ecological niche or role that it fulfills in the community. Environments containing a variety of habitats are better able to provide for the range of needs in a diverse community.

Activity: Webbing a Community

Go outdoors and stand in or near the garden. Each person will choose part of the garden community (i.e.: sunlight, snail, earthworm, birds, sunflower). Write or draw it on an index card and tape on each person’s chest. Stand in a circle. Give one person a ball of yarn. Ask: “Who needs you or who do you need?” Hold onto the yarn and pass it to that person/part. Continue until everyone is interconnected in a web of life. When everyone is connected ask: What if a chemical was sprayed to kill all the bugs?

Create Foodweb Art showing Everybody is Somebody’s Lunch:

All of the bacteria, fungi plants, insects and animal need food to live and are food for others. Green plants (primary producers) draw energy from the sun to make food. Animals, such as deer or cows, eat plants (herbivores). Some animals eat other animals (carnivores) or eat everything (omnivores). Tiny microbial creatures and fungi (decomposers) consume old plants, animals and waste, and transform them into the humus in soil that nourishes new plants.

Extension

Adopt-a-Creature or Plant in the garden. Research and make posters, dioramas and displays about a garden community member. Create face masks and write Voices of Nature theater. Act out an impromptu play - Day in the Life of Our Garden.
Planting the Future
Seed-Saving and Habitat Restoration Projects
For a Sustainable Future

Purpose:
Students establish their own seed company and school garden to grow out and sell rare seeds, use school compost and restore native wild habitats.

Inquiry:
What seeds are heirlooms with a story to tell? How can we restore biodiversity and save threatened heirloom seeds? How can we transform our cafeteria food-waste to a profitable resource?

Background:
Can a small group of committed people change the world? What difference can one person make? Most of us feel overwhelmed by the enormity of the environmental problems. What can we do?

If Waldoboro can do it, why not you!

A small group of high school kids in Waldoboro, Maine decided they could make a difference. They started an organic school garden using compost from their lunch scraps. They contacted the Seed Savers Exchange, a non-profit organization that coordinates an exchange of heirloom seeds. They requested rare and endangered seeds. The kids researched and made displays of the places, people and stories connected to the seeds. They grow out more rare seeds every year, and now have an extensive seed catalogue that offers hundreds of endangered vegetable seeds.

Why not send for the Medomak catalogue, buy rare seeds to grow out and see what kids can do!

Medomak Valley High School
Heirloom Seed Project
320 Manktown Road
Waldoboro, Maine 04572

Sample Letter to Medomak Heirloom Seed Project: or local gardeners:

Dear Mr. Thurston,
My name is Eli. We are starting an heirloom garden in my school, and collecting seeds and their stories. Would you please send me the ___ that you offer? I would appreciate if you could tell us about the history of the seed and why you save it. We will grow out the seed and reoffer it to the public.
Sincerely,
Eli

Resources
Abundant Life Seed Company <www.abundantlifeseed.org>
Seeds of Diversity <www.seeds.ca>
Seed Savers Exchange <www.seed Savers.org>
Seeds and Civilization
"Of what avail is an open eye, if the heart is blind?" Rabbi Ibn-Givrol, 12th c.

Food is central to our being, our culture and our relationship to the other living beings on our planet. Farming is at the core of how each person interacts with their environment. The issues raised by farming and food systems are among the most critical that we face as a society in the 21st century. Consider how our food choices and the food system that “we buy into” impacts our relationships, our community and economy.

Mishnah - The Order of Seeds
ancient teachings for today

"He that goes forth bearing precious seeds shall return rejoicing, bringing home the sheaves of wheat." Psalm 126:6

The six volumes of the Mishnah (which means “to renew”) were written down from the second to the fifth century in Israel. The Mishnah documented the vast body of living traditions of ancient Israeli people, most of whom were farmers. The comments and questions which Rabbis wrote in the margins of the Mishnah have evolved into forty volumes of Talmud, which is still being commented on today!

The first volume of the Mishnah is called Seder Zeriam which means The Order of Seeds. Why did ancient Rabbis think it was so important to write about seeds? What did they teach? Believe it or not, they wrote a lot about seed saving! Page after page describes isolation distances to maintain traditional vegetable varieties. The Mishnah describes many other traditional farming practices, such as leaving corners of the field unharvested for hungry people to partake freely:

“This is the custom of the Hebrew farmers – when reaping the wheat field, leave the corners of the field for the hungry and the widow to glean.”

Activity:
Conduct a web-search about the Mishnah and Talmud. Write your own “mishnah” for future generations about the importance of protecting biodiversity and heirloom seeds. What five other themes would you write on? Perhaps two millennia hence someone will read it...

Global / Local Lunch Bag

Inquiry: Where does your food come from?
Activity: Divide into teams and bring in or buy:

1. a typical lunch bought at a supermarket
2. a lunch of locally grown foods bought at a food co-op or farmer’s market.

Younger: What part of the plant are your vegetables from?

Advanced: Where in the world is your food from? Use a world map to chart the route of a food from the farm to your table. Try to list ALL the people and activities that bring a favorite food to you. What are the direct costs and hidden long-term costs? Discuss social, environmental and economic implications.

Extension: Map your watershed and foodshed. Debate: who profits from chain supermarkets?
Soil and Seed
Let us nourish the soil so that it in return may nourish us; for any sustainable culture has its roots in the land.

Waste is Food.

Deep in the forest an earthworm burrows through the moist soil and covers a tiny seed with its rich castings. The earthworm draws nourishment from decomposing leaves from last season. The seed, awakened by the wetness, begins to germinate. Its leaves push through rotting leaves to reach towards the shafting light. Its roots stretch deep to the rich soil below.

Composting transforms the food that sustained us into nutrients that sustain the earth. Although composting is simple (put vegetable foodscraps in a pile with leaves, soil and a bit of water, and wait for it to decompose), the complex foodweb in compost systems and soil are key to understanding vast global lifecycles of nutrients and elements. When we compost, we restore the life cycles that sustain us.

Activity:
Establish a school composting program to nourish your garden. Introduce composting and invite a motivated class to start the program. Decide who will do each job. Build a compost bin. Separate, collect and weigh the food scraps in a 5-gallon bucket. Use only vegetable, grain and fruit scraps - no meat, dairy or oils. Bring the food scraps to the compost. Mix with leaves or hay and a bit of soil. Rinse the buckets and return them to the cafeteria. The compost is ready when it smells like sweet forest soil.

What makes Good Potting Soil?
“We know more about the heavens above than the soil under our feet.” daVinci

Inquiry:
What is in soil? What is a good potting soil recipe? What conditions promote healthy seed germination?

Activity: Discovering Living Soil


2. Gather potting soil ingredients: peat moss, soft rotted forest logs, decomposed leaves, earthworm castings, compost, top soil, sand, small pebbles, sterile potting soil…etc. Feel, smell and describe.


Extensions: Interview organic farmers for favorite recipes and tips on potting soil recipes. Use a magnifying glass and microscope to investigate who lives in the soil ecosystem. Write a myth for today based on the connection/disconnection between ‘humans’ and ‘humus’. Visit the Microbe Zoo: <http://commtechlab.msu.edu/sites/dlc-me/zoo> and www.soilfoodweb.com
Seed Secrets

How do Seeds Develop in Flowers?

Background
The pistil has a stigma that receives the pollen, a style through which the pollen travels and an ovary with ovules that develop into seeds.

Flowers are either self-pollinating or cross-pollinate with the help of insects or the wind. When the pollen fertilizes the ovule, it begins to divide and grow seeds.

Flower Science and Art:
* Collect flowers, cut open and draw a cross-section of a flower. Label the flower parts.
* Press the flower parts between wax paper, lightly iron and put in your journal.
* Make or buy candles. Dip in warm water till slightly soft. Press on flower parts.
* Construct large brightly painted paper-mache flowers that open to reveal their inner secrets.
Sprouts

Background:
Every seed encases a tiny embryonic plant that can rest dormant for years in dark, cold and dryness until the right conditions for growth awaken it. When touched by moisture, warmth and air the seed swells up with life.

Every seed contains a tiny plant baby (embryo) and the nourishment to feed the tiny plant when it first starts to grow. The seed holds rich food with concentrated nutrients (protein, starch and minerals). When a seed germinates, sweet sugars are produced that nourish the tiny seedling. This makes sprouts delicious, nutritious, full of life and easy to digest.

Inquiry: What’s inside a seed? Which sprouts are tasty to eat?

Activity: Soak large bean seeds overnight. Carefully open the swollen seeds. Find the baby plant surrounded by its food source. Try a taste. Eat or compost it.

Sprout raw sunflower seeds, alfalfa, lentils. Try many kinds of seeds. Soak overnight. Pour out water (save to bring outside for your garden). Keep sprouts in a glass jar and rinse once or twice daily. They are sweetest to eat in about three days.

Monocots and Dicots
Inquiry: Which seedlings start with two leaves? Which grow from only one leaf?

Activity: Soak squash and bean, corn and wheat seeds. Place in a clear container supported by or covered with moist towels for good observation. Carefully examine daily. Using a magnifying glass, examine and draw each stage of growth.

Extension: Make a flip book or cartoon strip of a plant growing.

Seeking the Source
Leaves are drawn to light. Roots reach down below. Whatever way you plant the seed, it knows which way to go.

Inquiry: How do seeds know which way to grow?

Activities:
* Seed Spiral - Soak beans overnight. Place one on the center of a cardboard circle covered with a moist paper towel. Wrap in plastic wrap with holes for air. Open up to mist daily. Place upright and rotate daily. Watch the seedling germinate and reach to the light and earth. Compost it after the experiment.

* Place a pot of seedlings on a bright window sill. Rotate and watch the leaves turn towards the light.
A seed store at your school can be a fund-raiser with a wholesome green message. Fedco offers two options: the packet seed store and the bulk seed store. Whichever you choose, whatever theme you desire for your store, we will help you select varieties for resale to parents and school supporters.

**Reselling Seed Packets**
In the packet model you purchase multiple packets and resell them at a profit. All discounts in the Fedco catalog apply plus an additional 10% school seed store discount. For example, an order for 250 herb packets @ 80¢ would qualify for a 15% volume discount plus a 10% school discount for a total cost of $150. If you resell all these packets for $1 each, your school can raise $250, for a profit of $100. At $1.20 each you could raise $300, for a total profit of $150.

**Bulk Seed Store**
The bulk Seed Store is a little more work (and a lot more fun) and offers far greater moneymaking potential. Schools purchase seeds in bulk and students repack the seed to sell at their own School Seed Store. Students design their own seed packets, develop their marketing strategy, and learn practical math using scales and scoops. Students will discover the financial benefits of cooperation, learn priceless business skills, and wrestle with age-old ethical questions that are at the core of any profit-making enterprise.

For example, your school can purchase a 1 lb. bag of lettuce seed at $10 less 5% school discount. Students then divide the pound into 200 2g packets which they sell for 60¢ each, turning a $9.50 seed investment into a $120 return.

Note: Since there are 453.6 grams in a pound, this example allows for 13.4% "shrinkage" due to spilled seed, overweight packets, etc.

Volume discounts apply for large orders. If you buy $10 worth of each of ten varieties in bulk, you can turn an investment of only $85 into $1,200 in revenue. To keep your overhead low Fedco provides blank resealable seed envelopes to you at cost, or for sturdier packaging we recommend small brown manila envelopes sold at Staples.
Organizing the Program

The key to a successful program is to be well organized so everyone knows exactly what their job is, how to do it, and how to solve unanticipated problems in a team process.

Materials:
Clear containers that close tight (i.e. plastic ziplock freezer bags or plastic boxes, to hold the bulk seeds), balance or digital scale, measuring spoons, art supplies for seed packets

**The basic operation of a school seed store involves:**

1. **Organize the program and jobs.** The main jobs are:
   a. weighers and packers
   b. quality control and financial management
   c. artists - design seed packets, store signs, brochure and posters
   d. writers - write ads, radio shows for school PA system, news articles

   Everybody may want to be a salesperson.

   Carefully discuss all the details so everyone understands all the job responsibilities. Will the class divide into separate work-teams or will everyone take turns at each job? Post the (rotating) job chart. Take plenty of time so the work plan is fair for all.

2. **Order seeds.** Will the teacher order the basic seed selections, or will the kids decide together for themselves?

3. **Set-up the seed store** area and procure the materials.

4. **Develop a marketing strategy** – seed store name, seed packet design, publicity, brochure, posters, parent volunteers...

5. **Seed packet art** – Trace the outline of the seed packet on paper. Have the kids draw the seed packet art in black and white. Xerox sufficient copies and cut and paste onto the seed packets.

6. **Refer to Packing Seed and Ethical Considerations** for more details.

Each step involves details that can be adapted to the age, number and interests of the people in a class. For example, in one school the lead-class had 11 children. The class divided the work into 11 jobs that rotated monthly. A large class may be divided into four groups each with a job.

**Extensions:**
Projects of increasing sophistication can be developed such as: writing a “How to Save Seed” brochure, conducting workshops for other classes or the community, conducting scientific and community-action research, writing and publishing a Seed Saving book, designing and posting a website.

**Tips:**
Start small. Stay small and grow slowly from success to success.
Packing Seeds

Once you repackage seeds, they cannot be resold as Fedco Seeds. They are now your seeds. To maintain their original quality from Fedco, store them in a dry, cool, dark place. Label your seed packets with the variety, germination rate, and month and year of test that is written on the bulk seed package. If the test date is over nine months old, you should conduct your own up-to-date germination test. See Seed Saving Basics for germination-testing instructions.

Materials:
Balance scale, measuring spoons, seed envelopes, art supplies

Goal:
To get a sense of seed weight, density and feel for packing

Inquiry:
How much seed should go into a packet?

Seed Math

Activity:
All Levels - Packing Seed
Materials: scale, measuring spoons, measuring cups, clean dry quart containers, seeds

Feel the seeds. Run your fingers through them. Pour them. Hold them in your hand. Feel the connections.

For younger grades:
To develop a sense of weight and volume

Density
A teaspoon of broccoli seed weighs more than a teaspoon of lettuce seed. Why? Compare other kinds of seeds.

Weight and Volume
What is the difference between a pound and a quart? (dry - weight vs liquid - volume)
Take different measuring scoops and fill heaping full of seeds.
How much does each scoop weigh?
How much does a heaping teaspoon of seeds weigh?
How many cups of seeds are in a pound of the seed variety you are packing?
How many heaping teaspoons in a cup of seed?
How many heaping teaspoons in the entire pound of seed?
If you pack a teaspoon of seeds in each packet, how much will you charge for each seed packet to make a profit of X?

For middle grades:
Conversions
What unit of measure holds a gram of seeds?
How big is a gram?
How much do 100 seed packets weigh without seed?
Divide the weight by 100 to get the weight of one empty packet.
To figure out how much your packet should weigh when filled, add the weight of the empty packet to the weight on the label.
For older grades:

Checking Accuracy - see the chart below

Weigh the seed in its container (d). After you have completed packing, weigh the original container with the remaining seed (e). The difference between the two weights is the weight of seeds packed (d – e = f).

To measure the accuracy of packing compare the weight of seeds packed (f) with the total weight to pack (c) which equals the number of packets filled times the labeled weight of each (a x b). If (f) is greater than (c) the average packet has been overpacked meaning it weighs more than labeled. If (c) is greater than (f) the average packet has been underpacked meaning it weighs less than labeled. The percent of error is determined using the formula: \( g = \frac{(f - c) \times 100}{c} \). If (g) is a negative value, the seeds have been underpacked.

<table>
<thead>
<tr>
<th>Seed Name</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Number of packets filled</td>
<td></td>
</tr>
<tr>
<td>b. Weight per packet</td>
<td></td>
</tr>
<tr>
<td>c. Total weight to pack</td>
<td>( c = a \times b )</td>
</tr>
<tr>
<td>d. Weight of the seed &amp; container Before packing</td>
<td></td>
</tr>
<tr>
<td>e. Weight of the seed &amp; container after packing</td>
<td></td>
</tr>
<tr>
<td>f. Actual weight of seed used</td>
<td>( f = d - e )</td>
</tr>
<tr>
<td>g. Percent error</td>
<td>( g = \frac{(f - c) \times 100}{c} )</td>
</tr>
</tbody>
</table>
Ethical Business Considerations

Underweight Packets - Truth in Packaging
If the seed is underpacked, should you empty the packets and start over? Does it matter by how much it is underpacked? Can you tolerate any underpack? 0 to 1 per cent? Less than 2 per cent? 5 per cent? How do you feel after you bought something and then find out that the advertisement claim was not truthful?

Variation of Packets and Quality Control (advanced)
Even if your average packet checked out as accurate using the formula, you will experience variation in packet weights. Sample the weight of every 10th packet to see how much your packet run varies. The results should organize themselves as a bell curve with the largest number of packets at the desired weight and fewer and fewer packets at either extreme. What percentage of packets is underweight? How much variation is tolerable? How much do you think you will need to overpack to avoid getting any underweight packets? Try some experiments. Try to overpack by 10% and see what results you get.

How does Accuracy affect Profitability? (advanced)
For example, if you buy 5 lb. bean seed for $8/lb, repack them accurately into 80 one-oz. packages @ 1.00 each, how much is your profit? If you overpack by 25%, how many packets will you get out of the 5 lb.? How much money will you make? Why does your profit percentage decrease by more than the percentage of the overpack?

Value of your Labor (advanced)
Keep track of how many hours labor it takes to run your seed store and how much profit you are making. If you divided your profits equally among your class according to how many hours worked (including your own hours) how much did each person make per hour? How much of your labor was seed packing? How many packets did you make in how many hours? How many packets per hour? If you doubled your packing speed, how would that affect your “wage” (profit divided by hours worked)?

Germination
What if your seed achieves a poor germination result when you test it? Should you sell it if it is below federal germination standard? Is it ethical to label it as such but to enclose extra seed? What if it tests just above federal standard but lower than you would like?

Note: Schools that buy bulk seeds from Fedco will receive a list of the Federal germination standards.

What is Right Livelihood?
Can you think of other ethical business issues that you would like to explore with your class? What makes you trust a product or business? Is it ever okay for a business to lie (such as engaging in false or misleading advertising or telling a half-truth) to increase its profits? Is there such a thing as right livelihood? How would you define it? Visit <www.coopamerica.org> to learn about what kids can do to protest sneaker sweatshops, and more.
Seed Saving

Why Save Seeds?

“Seeds are the bearer of life and culture, yet most of today’s commercial seeds are hybrid, sterile seeds that are bred for appearance, long shelf-life, and rapid growth. It is critical to preserve the diversity of traditional food plants by growing and saving open-pollinated seeds that produce hardy, nutritious plants not dependent on chemical fertilizers or pesticides.”

Dawnland Native Seed Project

“The garden seeds being dropped from the catalogues are the very best vegetable varieties we will ever see.”

Kent Whealy, Seed Savers Exchange

Today just five companies control 75% of the global vegetable seed trade, and one of these, Seminis, has 40% of the North American market. Seminis recently dropped 2,000 varieties—one fourth of its entire product line! The foundation of the world’s food supply is almost as heavily concentrated as the seed industry. Of 7000 plants farmed or used for food, just 30 species provide 90 per cent of the world’s caloric intake, only eight make up 75% of what we eat and just four most of the calories and proteins consumed by the world population through global trade. According to the Seed Savers Exchange <www.seedsavers.org> about 97% of vegetable and fruit varieties available in the US in 1900 were lost in the twentieth century. Genetic diversity is evaporating twice as fast as the tropical rainforest!

How do you feel when informed that 250 years ago there were no seed companies in this country? For most of our agricultural history (at least 10,000 years) people have saved their own seeds. Multi-national corporations today are patenting native and heirloom seeds developed from centuries of indigenous knowledge of traditional farmers. These seeds are used to breed hybrids that are sterile or difficult to save for seed.

Heirloom seeds are threatened today. They are endangered because the vegetables they grow are too tender for a 3,000 journey from a factory farm to your table, or are not exactly the right shape to fit into a shipping box. They are endangered because nature is bountiful and heirloom seeds are easy to grow, so there is not enough profit to interest the big corporations in growing them. Yet fewer and fewer farmers and gardeners remember how to save seed.

Inquiry: Have you ever seen a food plant go to seed or allowed a plant in your garden to go to seed?
Seed Basics

“Seed saving is easy. Plants want to make seed. They cooperate fully. To save seed just let the plants produce seed and grab it quick before the birds and squirrels do.

We gardeners and farmers care about our direct relationship with soil, plants, and food. To grow plants from seed bought from others is one level of relationship. To grow plants from our own seed, to save seeds from our own plants, goes to a deeper level. It is fulfillment and continuity—plants and people maintaining each other, nurturing each other, evolving together. It completes the circle.” C. Deppe

The first step in seed saving is to plant a garden. Plants go to seed naturally without any gardener’s help. What seeds will you save? The first step in saving seeds is to determine if the variety is:

open-pollinated or hybrid.

Open-pollinated seeds produce plants just like the parent-plants, who resemble their grandparents, and great-grandparents and great-great-grandparents....

Hybrids are seeds of parents with different qualities. They do not produce plants like themselves. We suggest not to save seeds from hybrids unless you are doing long-term breeding experiments.

Open-pollinated plants can be: self-pollinated or cross-pollinated

All pollination involves the transfer of pollen from the anther (male part of the flower) to the stigma (female part of the flower).

Self-pollinated plants have both male and female parts in one flower so that they pollinate themselves. The stigma is pollinated by pollen in the same flower on the same plant.

Cross-pollinated plants need insects or wind to carry the pollen from the anther of one flower on a plant to the stigma of a flower on another plant.

Biennials grow into a mature plant (that you can eat) in the first season, then overwinter and set seed in the second year. In areas too cold for biennials to survive the winter, plants that have their roots as the food part, like carrots or parsnips, need to overwinter in the ground. Plants that we eat the leafy part, like cabbage, can be dug up, transplanted into pots and overwintered in a greenhouse or root cellar, then transplanted back to the garden in spring to flower and produce seeds.

Latin Names
The Latin name reveals the family secrets of who is really related to whom. The first name is the genus. The second name is the species. Plants can look different, but be of the same genus and species, such as beets (Beta vulgaris) and Swiss chard (Beta vulgaris), or broccoli (Brassica oleracea) and Brussels sprouts (Brassica oleracea). Plants of the same genus and species cross with each other - even if they have different common names. Any Brassica oleracea, i.e. collards, broccoli, Brussels sprouts, cauliflower, cabbage, kohlrabi and kale (except Siberian kale, Brassica napus), will cross with each other. Any Brassica rapa, i.e. turnips, Chinese mustards and Chinese cabbages, will cross. Different species rarely cross.
Preserving the Heirloom Heritage

Seed savers may want to preserve a plant's unique genetic heritage. To prevent cross-pollinating varieties of the same species from pollinating each other, isolate them from by separating them by a specific distance apart. If these distances are not practical, isolate plants in screen houses, cover with a spun polyester row cover, or even paper bags, to prevent roving insects from entering. Introduce some insects inside to pollinate the plants. Pull out (rogue) any plants that cross accidentally and eat your mistakes! Intentional crossing is breeding. Plant your crosses next season to see what new varieties grow.

Populations for Diversity

To maintain resilient plants for the range of unforeseen conditions of future generations, save seed from healthy plants with a wide range of characteristics. If seeds are saved from only a few plants, the full genetic pool of information will be lost. Most cross-pollinating plants need specific populations to thrive over generations, i.e.: corn needs at least two hundred plants to maintain vigorous seeds. One handful of seeds may hold the rich diversity needed to survive a hot dry season or a cool rainy season. If the winners of the race for just one trait are saved, the adaptability needed to survive unforeseen new changes may be lost.

Inquiry: What unexpected climate conditions are we seeing today? (greenhouse effect)

Locally Adapted Varieties

“A cantaloupe from Arizona is not a cantaloupe from New York.” Rob Johnston

Out of the rainbow of traits in a handful of seeds, some have a tendency to be a bit more of this or little more of that. The plants that tend to mature earlier will be selected by generations of farmers to adapt to the local climate conditions in Northern New England. The plants that are able to withstand hot dry conditions will be the survivors in Arizona.

Inquiry: What is the difference between farmer selection and natural selection?

For advanced students: Research “Return to Resistance” on www.idrc.ca

Rogues, Rascals and Rapscallions

Rascals to the seed-saver are weak, diseased plants or those with less desirable traits or not true-to-type. Save seed from the strongest, healthiest plants with the qualities you want to pass on. Rogue out (pull and eat) unwanted rapscallions. By saving seeds we become part of a living tradition of farmers who have selected certain traits to pass on from generation to generation, gradually developing the food crops we eat today.
Dry and Wet Harvesting
Harvest plants as mature as possible. Seeds either mature dry on the plant in pods (beans) or on flower (lettuce), or in the moist fruit (tomato, squash, pumpkin, melon, and cucumber). After harvesting dry seed-plants, hang in a cool dry place until bone dry. Tomato, squash, pumpkin, and melon seeds are ripe when the fruit is ripe for eating to overripe. Ferment the seeds of wet-seeded crops. Let the seeds sit in water for three or four days. Rinse the seeds and spread to dry. Cucumber seeds should be harvested only after allowing the fruit to overripen beyond the eating stage.

Germination Tests
For younger grades: In towel folded in half and in half again lengthwise into four sections, carefully put TEN evenly placed seeds in a row. Refold. Label date and seed variety. Place in trays and spray regularly with a mister. Out of the ten seeds, how many germinate into healthy seedlings after about a week? Use larger seeds like beans, corn, sunflower, etc. Out of ten, how many grow strong and healthy? Replant into pots or compost them.

For older grades: Practice folding a towel into quarters, and then into ten equal sections – so you have ten sections divided into two. Working on a tray - Put ONE HUNDRED seeds evenly on the towel. Lightly mist to keep them in place. Gently fold up the towel or cover with another lightly misted towel. Check after five days, then daily. Healthy seedlings have strong root growth and sturdy leaves. Compare the number of healthy seeds to the stunted or dead ones. What is the percent of healthy seedlings?

Storing
Store seeds in conditions opposite to what makes them sprout. Seeds store best in dry, cool, dark places in glass or tin containers. Unglazed earthen jars with tops are especially good. Refrigerating or freezing seeds is good as long as the seeds are dry and sealed in airtight containers.

Getting Started
We recommend to begin seed saving with annual self-pollinated vegetables, such as lettuce, tomato and beans.
How to Save Seed from Self-Pollinators

The process of pollination in self-pollinating vegetables occurs within each flower. The pollen from the male part of the flower falls into the female part of the same flower.

**Saving Lettuce Seed**

Lettuce is self-pollinating. If you want to maintain absolute purity, avoid planting lettuce varieties next to each other. If 95% purity is sufficient, plant varieties next to each other.

Start lettuce seeds early indoors about mid-March. Grow to a good transplanting size (4-6 weeks). Transplant outside about a foot apart in moist weather. Lettuce is hardy and can withstand temperatures down to the 20s. Let the lettuce plants grow till they send up a seed stalk. The seedhead is ready to harvest when half of the flowers have turned white. This may take up to two months from the time the lettuce was edible. Don’t wait too long or the seeds will fly away (shatter). To clean lettuce seed by hand carefully rub out and separate the seeds from seedhead. Winnow (separate the seeds from the chaff) by gently blowing away the lighter chaff; shaking up and down as you blow.

**Saving Tomato Seed**

Harvest tomatoes when soft and fully ripe or overripe. Scoop out the seeds with the jelly-like pulp that is attached. Mix in water and let sit out in the open but not in direct sunlight. A fermentation process occurs which may be a bit smelly. After three or four days skim off the moldy top layer and rinse seeds. Add more water and stir. Pour off the lighter seeds and any remaining pulp. Repeat several times till clean. Spread out to dry on a dish. Easier than it sounds.

**Saving Bean Seed**

Beans grown for seed should be given extra room. If leaves are overcrowded, they are vulnerable to fungal disease. The beans are ready to harvest when the pods are dry and brittle, and the beans rattle inside. If a lot of rain is expected when the beans are almost ready to harvest, pull up the entire plant by the roots and hang upside down inside to dry. Too much rain may cause the beans to sprout or mildew while still on the vine.

How to Save Seeds from Cross-Pollinators

The process of pollination in cross-pollinating vegetables occurs between different flowers. The pollen from the male flower is carried by the wind or by insects to the female flower either on the same or on another plant. To produce seeds that will grow into new plants like the parent, the flowers need to be isolated or separated so that wind and insect pollinators do not transfer the pollen of one variety to the flower of another.
**Saving Squash Seed**

Squashes are pollinated by insects, mainly bees. Varieties of the same species should be isolated by at least a quarter mile (1320 feet) or protected in a screen house to prevent cross-pollination. The four species of squash are:

1. Pepos (five angled stem) – pie pumpkins, summer squash, delicata.
2. Maxima (round stem) – buttercup, hubbard, red kuri, lg pumpkins
3. Moschata (thinner 5 angled stem) – butternuts, cheeses
4. Mixta (also five sides) - cushaw

Any variety in the same species will cross. Create new squash varieties by growing any variety in the same species together. Refer to the chart below and seed saving reference books for details on who is related to whom. See [Breeding your Own Vegetables](#) for ideas on how to create new squash varieties by intentional crossing.

Summer squash should be large, hard and gourd-like, which takes up to two months after the young edible stage. Winter squash should be sun-cured for two weeks and then stored for at least a month to improve germination. Cut the fruits and scoop out seed and pulp. Separate out and rinse off the pulp on the seeds by hand. Mature seeds are plump and firm. Discard any that are flattened or hollow; they are immature and will perform poorly. Spread seeds on paper or screens to dry in a cool shady place. Be sure seed is thoroughly dried before storing in a container.

**Cleaning Wet Seeds**

*Swell and harden in the garden, let them sit till they are fit, scoop and rinse till fit for a prince!*

Allow vegetables and fruits that encase seeds within their moist pulp, like squash, cucumbers or melons, to grow large and swollen, and hard enough that the rind will not dent when pressed by your thumbnail. Allowing extra time for the vegetable to mature on the vine and cure after harvest increases seed quality. Scoop out the seeds before the fruit starts to rot.

**Cleaning Dry Seeds**

*With pods or without, let them dry, thresh and winnow them out.*

- **In pods:** Brassicas (broccoli, cabbage, kale, mustards, oriental greens, radish, turnip)
- **Without pods - on flowers:** Alliums (onions, leeks, chives), Chenopods (spinach, beets, chards, lambsquarter), Composites (lettuce, many flowers), Umbelliferae (carrots, parsnips, dill, parsley), most flowers and herbs. Refer to books and websites in the resource section for further information.

**Seed-Saving Guide**

**Self-Pollinating Annual Vegetables**

<table>
<thead>
<tr>
<th>Vegetables</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beans</strong></td>
<td>Phaseolus vulgaris</td>
</tr>
<tr>
<td><strong>Eggplant</strong></td>
<td>Harvest when very ripe. Scoop out seeds, wash away pulp and dry.</td>
</tr>
<tr>
<td><strong>Lettuce</strong></td>
<td>Composite</td>
</tr>
<tr>
<td><strong>Peas</strong></td>
<td>Harvest when pods turn yellow or brown and peas rattle inside. If not completely dry, pull up the whole plant and hang upside down to dry indoors.</td>
</tr>
<tr>
<td><strong>Pepper</strong></td>
<td>Although peppers are self-pollinating, bees occasionally cross-pollinate. Separate by 50 feet. Harvest when very ripe. Scrape out seeds, rinse and dry.</td>
</tr>
<tr>
<td><strong>Tomato</strong></td>
<td>Pick the best ripest fruits. Ferment for three days. Remove floating mold, rinse till clean. Dry.</td>
</tr>
</tbody>
</table>
## Cross-Pollinating Annual Vegetables

(I - insect pollinated. W - wind pollinated)

<table>
<thead>
<tr>
<th>Vegetable</th>
<th>Pollination Type</th>
<th>Instructions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Broccoli</strong></td>
<td>I</td>
<td>Start early indoors and transplant outside for fall seed harvest. Cut the stalks when the seeds are dry and brittle, dry on trays, thresh and clean.</td>
</tr>
<tr>
<td><strong>Chinese cabbage, Pac Choi</strong></td>
<td>I</td>
<td>Same as broccoli</td>
</tr>
<tr>
<td><strong>Corn</strong></td>
<td>W</td>
<td>Plant at least ten rows of twenty feet three feet apart (at least two hundred plants) Why? Corn needs to cross-pollinate with a wide population to stay strong. Pollen is carried by wind from tassels of one plant to silks of another. Seeds which are not pollinated do not form kernels. When kernels are mature and dry, strip down husks and hang together till dry on cob.</td>
</tr>
<tr>
<td><strong>Cucumber</strong></td>
<td>I</td>
<td>Let grow on vine till large, yellow/brown and hard. Cure for 2-3 weeks. Scoop out seeds and ferment for 3-4 days. Rinse. Discard floating seed. Dry. Cucumbers cross each other (except Armenian cucumbers, C. melo) unless isolated by 1/2 mile.</td>
</tr>
<tr>
<td><strong>Mustard Greens</strong></td>
<td>I</td>
<td>Isolate by half a mile or grow in screen shed. Let grow seed stalks, harvest and dry.</td>
</tr>
<tr>
<td><strong>Radish</strong></td>
<td>I</td>
<td>Harvest seed stalks, Hang or put in buckets with tarp underneath till dry.</td>
</tr>
<tr>
<td><strong>Spinach</strong></td>
<td>W</td>
<td>Pick later slower bolting seed stalks. Cut, strip off seeds. Winnow.</td>
</tr>
<tr>
<td><strong>Squash, Pumpkin, Gourd</strong></td>
<td>I</td>
<td>Let grow big and hard. Let sit to cure and mature for about a month after picking. Scoop out seeds, rinse and dry. Pollinated by insects.</td>
</tr>
<tr>
<td><strong>Sunflower</strong></td>
<td>I</td>
<td>Harvest when mature. Store and plant in shell.</td>
</tr>
</tbody>
</table>
## Biennial Vegetables

<table>
<thead>
<tr>
<th>Vegetable</th>
<th>Overwinter notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beets</strong></td>
<td>Overwinter means to dig up in the Fall, store in a box of moist sand in a root cellar and replant in the garden next spring. Cut stalks when seed clusters are dry and brown. Hang to finish drying then thresh seeds. Swiss chard and beets are in the same species and will cross.</td>
</tr>
<tr>
<td>Brussel Sprout</td>
<td>Overwinter. Cut the stalks when dry and brittle, dry, thresh and clean.</td>
</tr>
<tr>
<td>Cabbage</td>
<td>Overwinter. Isolate from other <em>B. oleracea</em> (see list under <em>Cabbage Family</em>) by one mile. Plant 10 or more plants together. Make a shallow X in the cabbage head in the spring to help seed stalk grow out and push up from the head. This is amazing to watch.</td>
</tr>
<tr>
<td>Carrots</td>
<td>Overwinter. When seed heads are mature and brown, cut stalks and hang to dry. Rub seeds from heads and clean. Wild carrots (Queen Anne’s Lace) and cultivated carrots will cross-pollinate. Separate by 1/2 mile.</td>
</tr>
<tr>
<td>Cauliflower</td>
<td>Overwinter. Cut the stalks when the seeds are dry and brittle, dry, thresh and clean. Do not harvest heads for food, but let them sprout seeds. Grow at least ten plants together for good genetic diversity.</td>
</tr>
<tr>
<td>Kale &amp; Collard</td>
<td>This hardy vegetable can survive a mild winter with a protective covering of mulch or plastic and bear seed stalks next summer. Try it. Otherwise dig up, overwinter indoors and replant next spring.</td>
</tr>
<tr>
<td>Kohlrabi</td>
<td>Overwinter. Cut the stalks when the seeds are dry and brittle, dry, thresh and clean.</td>
</tr>
<tr>
<td>Leeks</td>
<td>Try overwintering in garden protected with plenty of mulch. Otherwise overwinter inside.</td>
</tr>
<tr>
<td>Onions</td>
<td>Overwinter the best ones. Replant in spring. Harvest when seeds are dry. Bend over seedheads into sack and cut off stalk.</td>
</tr>
<tr>
<td>Parsley</td>
<td>Over winter. Harvest seeds in second year.</td>
</tr>
<tr>
<td>Parsnips</td>
<td>Leave in soil all winter. Harvest seeds next year.</td>
</tr>
<tr>
<td>Rutabaga,</td>
<td>In mild climates, plant in fall and harvest seed the following summer. In cold climates dig up and overwinter inside in the root cellar or greenhouse and replant in spring. Harvest dry brown seedpods in early fall.</td>
</tr>
<tr>
<td>Broccoli Raab,</td>
<td></td>
</tr>
<tr>
<td>Turnip,</td>
<td></td>
</tr>
<tr>
<td>Turnip,</td>
<td></td>
</tr>
<tr>
<td>Swiss Chard</td>
<td>Cut stalks when seed clusters are dry and brown. Hang to finish drying then thresh seeds. Swiss chard and beets are in the same species and will cross.</td>
</tr>
</tbody>
</table>
## Herbs and Flowers

<table>
<thead>
<tr>
<th>Herb</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basil <em>Ocimum basilicum</em></td>
<td>Harvest seed heads when brown and brittle. Hang to finish drying indoors. Remove seeds by crumbling the flower heads then blow away the chaff.</td>
</tr>
<tr>
<td>Garlic <em>Amaryllid - Allium sativum</em></td>
<td>A wonderful project to start the program because you plant the individual garlic cloves in the fall, and harvest a full garlic bulb next summer. Garlic does not commonly produce seeds.</td>
</tr>
<tr>
<td>Flowers</td>
<td>Let any annual flowers go to seed. Hang to dry.</td>
</tr>
</tbody>
</table>

## Fruits

<table>
<thead>
<tr>
<th>Fruit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cantaloupe <em>Cucurbit - Cucumis melo</em></td>
<td>The melon is ready to eat when it has a sweet fragrance and slips off the vine. These seeds can be harvested to save. Seeds from overripe melons are stronger. Scoop out and rinse the seeds.</td>
</tr>
<tr>
<td>Watermelon <em>Cucurbit - Citrus vulgaris</em></td>
<td>Practice thumb thumping on the melon for a resonant sound that tells when the melon is ripe. After you enjoy eating, separate out the seeds, rinse and save.</td>
</tr>
</tbody>
</table>

## Grains

<table>
<thead>
<tr>
<th>Grain</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amaranth <em>Amaranthus</em></td>
<td>Collect seed heads as they dry on the plants and store in closed paper bags to finish drying (many of the seeds will shed naturally). Chaff easily blows away after seed heads are crumbled (watch for thorns or prickles in some plants).</td>
</tr>
<tr>
<td>Quinoa <em>Chenopod - Quinoa</em></td>
<td>Harvest dry seed stalks. Allow to dry over a tarp. Collect.</td>
</tr>
</tbody>
</table>
Breeding Your Own Vegetables
Can you Grow a Squmkin?

**Goal:** Discover how traditional farmers over generations have developed vegetables by selecting and breeding your own new vegetables from heirloom open-pollinated vegetables.

**Background:** Although we know one when we see one, botanists say there is no such thing as a pumpkin. They are all squashes, members of the *cucurbit* family, along with cucumbers, zucchinis and summer squash, other winter squashes, muskmelons, watermelons and gourds.

What’s a squmkin? If you grow a garden and compost your food waste, you’ve probably seen squmkins. They grow out of the compost and look somewhat like pumpkins, but maybe the shape is a little weird or the color decidedly so. I call them squmkins—a cross between a pumpkin and a squash.

**Botanists recognize four species of squash:**
*Cucurbita maxima* features soft, cylindrical stems and leaves with rounded lobes. It includes the buttercup, delicious and hubbard squashes.
*Cucurbita pepo* is distinguished by its 5-angled stem which expands toward attachment to the fruit. Zucchinis, summer squashes, acorn, delicata and spaghetti squashes are all examples.
*Cucurbita moschata* also has a 5-angled stem, but it is smaller than the stem of *C. pepo*, and expands abruptly at the fruit. The branches and leaves have small hairs. The butternut squashes are members.
*Cucurbita mixta* is similar to *moschata*, but its members won’t cross with *moschata*.

All varieties of a species will cross. Zucchinis cross with acorns because they are both *pepos*. Buttercups and hubbards cross because they are both *maximas*. It is uncommon for different species to cross.

Seed savers who maintain the purity of their variety never plant two members of the same species near each other because they cross. The recommended isolation distance is a quarter mile or more.

**Activity:** Breed your own vegetables by deliberately encouraging cross-pollination. Plant two or more members of the same species nearby each other. Plant Costata Romanesca, Green Tint patty pan and Yellow Crookneck summer squashes (all *pepos*) near each other. Save seed from each and sow the following spring. What do you predict will happen? What intriguing crosses grow? What cross-pollinating vegetables or fruits can you breed for specific traits?

**Summer Squashes that will cross:**
1456 CR - Costata Romanesca (C. pepo)
1538 YC - Yellow Crookneck (C. pepo)
1509 BG - Benning’s Green Tint (C. pepo)

See the Fedco Seed Store Catalogue for more breeding projects.

**Read:** Breed Your Own Vegetables by Carol Deppe. Chelsea Green – an inspiring guidebook for breeding science and creativity

*Good luck growing squmkins!*
Fedco Seed Store

Call (207) 873-7333 to Request a Fedco Catalog

The Fedco Seed Catalog is a journey through the living history of farming and foods. Following is a trail guide for:

1. Theme Garden Collections
   - Wild Garden
   - Three Sisters Garden
   - Herb Garden
   - Snack Garden
   - Heirloom Garden
   - Children’s Project Garden
   - Breed Your Own Vegetables

2. Seed Store - Packets of Easy-to-Sell Favorites
3. Seed Store - Bulk Moneymakers

9363 - Seed Saving Starter Kit $5.00 - with:
- 32 page instructional booklet, Saving Garden Seed
- 3 oz. of silica gel
- 3 easy-to-grow packets of heirloom bean, lettuce and tomato seeds.

9366 - Cotton Muslin Drawstring Bags (see catalogue for sizes and prices)

1. Theme Garden Collections

Wild Garden
Grow a native ecosystem! Wild habitats are being bulldozed and covered with concrete. Innocent birds, butterflies and bugs are hurt by pesticides on farms and lawns. By growing a Wild Garden, you will grow a protected natural habitat for beneficial insect friends that pollinate garden vegetables, and ladybug and lacewing “predators” that eat garden pests such as aphids and whiteflies.

Recommended Varieties:
- 6022 BM Bee Balm
- 6028 BC Blue Clips Bellflower
- 6034 BW Butterfly Weed
- 6048 EC European Columbine
- 8231 Hairy Vetch
- 8301 Crimson Clover
Native American Three Sisters Garden
The *Three Sisters*—corn, beans, and squash—are the traditional Native American garden family. Each plant helps the others grow.

**Recommended Varieties:**
- 342 JC Jacob’s Cattle Bean
- 371 CR True Red Cranberry Bean
- 682 RC Abenaki Calais Flint Corn (formerly Roy’s)
- 688 MB Mandan Bride Indian Corn
- 1538 YC Yellow Crookneck Summer Squash
- 1628 BB Burgess Buttercup
- 1648 DE Delicata Squash

**Herb Garden**

**Recommended Varieties:**
- 4414 SB Sweet Basil
- 4519 CO Cilantro OG
- 4531 BO Bouquet Dill OG
- 4556 ZF Zefa Fino Fennel
- 4616 SM Sweet Marjoram
- 4648 GO Greek Oregano
- 4657 RM Rosemary
- 4665 SO Broadleaf Sage OG
- 4687 GT German Thyme

**Snack Garden**
Pick fresh garden vegetables for school lunch and snack

**Recommended Varieties:**
- 230 JD Jade String Beans (bush)
- 780 LC Lincoln Shell Pea
- 892 SS Sugarsnap Pea
- 1226 NL National Pickling Cucumber
- 2086 MO Mokum Carrot (hybrid)
- 2550 TY Tyee Spinach
- 2789 MB De Morges Braun (butterhead lettuce)
- 2853 BC Blushed Butter Cos Lettuce (beautiful red/green ruffles)
- 2883 CM Crisp Mint Romaine Lettuce
- 4119 PC Peacevine Cherry Tomato (OP)
- 4282 SG Sungold Cherry Tomato (hybrid)

**Heirloom Garden**

**Recommended Varieties:**
- 208 BV Black Valentine Bean
- 285 KW Kentucky Wonder Pole Bean
- 318 SC Scarlet Runner Bean
- 374 DV Davis Bean
- 559 GB Golden Bantam Improved Corn
- 792 TT Tall Telephone Pea
- 908 JL Jenny Lind Melon
- 992 MS Moon & Stars Watermelon
- 1360 BB Boothby’s Blonde Cucumber
- 1722 LP Long Pie Pumpkin
- 1741 CH Cheese Pumpkin
2042 SN  Scarlet Nantes Carrot  
2186 BB  Bull's Blood Beet  
2376 GB  Gold Ball Turnip  
2484 AC  Ailsa Craig Onion  
2712 BO  Black Seeded Simpson Lettuce  
2731 CC  Cracoviensis Lettuce  
3324 EJ  Early Jersey Wakefield Cabbage  
3387 CP  Nero Di Tusca R Kale  
3690 RB  Rosa Bianca Eggplant  
3753 CB  Czech Black Pepper  
3780 FS  Fish Pepper  
4046 GP  Garden Peach Tomato  
4059 CP  Cherokee Purple Tomato  
4075 BW  Brandywine Tomato  
4139 AP  Amish Paste Tomato  
4776 CS  Purple Coneflower (perennial)  
4972 SP  Spilanthes  
5004 CS  Carpet of Snow Alyssum  
5012 EH  Elephant Head Amaranth  
5028 CR  Crego Mix Aster  
5066 CB  Balsam  
5147 DI  Lacy Blue Didiscus  
5163 FH  Flower of the Hour  
5172 MH  Marine Heliotrope  
5263 MN  Mignonette  
5282 EI  Empress of India Nasturtium  
5312 PH  Drummondi Mix Phlox  
5442 CU  Cupani Sweet Pea  
5455 MC  Mrs. Collier Sweet Pea  

**Children’s Project Garden**

**Recommended Varieties:**

280 NE  Northeaster Pole Bean (teepee pole bean)  
1226 NL  National Pickling Cucumber (pickles)  
1751 HO  Howden Jack-o-Lantern Pumpkin  
1827 SJ  Snack Jack Pumpkin (Lots-o-Seeds, hybrid)  
1968 SP  Speckled Swan Gourd (spectacular bird houses or musical instruments)  
4137 RB  Orange Banana Tomato (symphonic tomato sauce)  
4139 AP  Amish Paste Tomato (traditional tasty tomato sauce)  
5439 SS  Sunflower Sampler  
5454 MM  Mammoth mix Sweet Pea (climbs on the fences)  
8161  Spring Wheat (seed to bread)  

**Breed Your Own Vegetables Collection**

**Recommended Varieties:**

**Winter Squashes to breed together:**

1628 BB  Burgess Buttercup (C. maxima)  
1654 BH  Blue Hubbard (C. maxima)  
1656 RK  Red Kuri (C. maxima)  

**Summer Squashes to breed together:**

1456 CR  Costata Romanesca (C. pepo)  
1509 BG  Benning’s Green Tint (C. pepo)  
1538 YC  Yellow Crookneck (C. pepo)
2. Seed Store - Packets of Easy-to-Sell Favorites

Here are 50 of the most popular items in the Fedco catalog. Don't forget to include the 9 herbs listed under the Herb Garden.

204 PR  Provider Bush Green Beans
760 GA  Green Arrow Shell Pea
818 GT  Oregon Giant Snow Pea
892 SS  Sugar snap Pea
1234 CC  Cross Country Hybrid Cucumber
1312 MM  Marketmore 76 Cucumber
1456 CR  Costata Romanescu Zucchini
1628 BB  Burgess Buttercup Squash
1647 WO  Waltham Butternut Squash OG
1648 DE  Delicata Squash
2050 NF  Nantes Fancy Carrot
2109 WO  Early Wonder Tall Top Beet OG
2550 TY  Tyee Hybrid Spinach
2760 RS  Red Sails Lettuce
2812 BO  Buttercrunch Lettuce OG
2986 SM  Summer Lettuce Mix
2992 ME  Mesclun
3023 AO  Arugula OG
3036 BL  Bright Lights Swiss Chard
3158 GL  Gigante D'Italia Parsley
3475 BB  Broccoli (hybrid)
3480 LV  Oliver Hybrid Brussels Sprout
3810 AC  New Ace Hybrid Pepper
4037 CV  Cosmonaut Volkov Tomato
4075 BW  Brandywine Tomato
4139 AP  Amish Paste Tomato
4282 SG  Sun Gold Hybrid Cherry Tomato
5060 BM  Bachelor Button Mix
5085 PB  Pacific Beauty Mix Calendula
5141 EO  Early Sensation Mix Cosmos
5172 MH  Marine Heliotrope
5176 KM  Kiss Me-Over-the-Garden Gate
5243 LG  Lemon Gem Marigold
5258 TO  Torch Mexican Sunflower
5272 HB  Heavenly Blue Morning Glory
5288 JM  Jewel Mix Nasturtium
5369 RS  Rocket Mix Snapdragon (hybrid)
5439 SS  Sunflower Sampler
5454 MM  Mammoth Mix Sweet Pea
5468 BP  Blue Point Formula Mix Zinnia
5884 SW  Sweet Annie
Here is a suggested collection for a bulk seed store. Page references are for the Fedco catalog. Choose any variety offered in bulk in the Fedco catalog. See catalog for more details on prices and discounts.

**285KW - Old Homestead Pole Beans**
$4 per lb. Makes 16 one oz. packets @ 25¢ Page 13.

**342JC - Jacobs Cattle Bean**
$5 per lb. Makes 32 1/2 oz packets @ 16¢ Page 14.

**371CR - True Red Cranberry Beans**
$9 per lb. Makes 32 1/2 oz. packets @ 28¢ Page 15.

**489SH - Shirofumi Green Soy Beans**
$15 per lb. Makes 64 1/4 oz. packets @ 24¢ Page 15.

**688MB - Mandan Bride Indian Corn**
$7 per lb. Makes 16 one oz packets @ 44¢ Page 19.

**792TT - Alderman Shell Peas**
$4 per lb. Makes 16 one oz. packets @ 25¢ Page 20.

**926GG - Golden Gopher Muskmelon**
$7 per half oz. Makes 16 1/32 oz packets @ 44¢ Page 22.

**986VN - Verona Red Watermelon**
$7 per half oz. Makes 16 1/32 oz packets @ 44¢ Page 23.

**1226NL - National Pickling Cucumber**
$11 per lb. Makes 250 1/16 oz packets @ 5¢ Page 26.

**2711BS - Black Seeded Simpson Lettuce**
$10 per lb. Makes 225 2 gm packets @ 5¢ Page 39.

**2728RS - Red Salad Bowl Lettuce**
$11 per lb. Makes 225 2 gm packets @ 5¢ Page 39.

**3042CL - Charlotte Red Chard**
$10 per quarter lb. Makes 64 1/16 oz. packets @ 16¢ Page 43.

**3166FG - Forest Green Parsley**
$4 per quarter lb. Makes 56 2 gm packets @ 8¢ Page 45.

**3383RC - Red Russian Kale**
$5 per quarter lb. Makes 56 2 gm. Packets @ 9¢ Page 48.

**4119PC - Peacevine Cherry Tomato**
$7.50 per ten grams. Makes 50 .1 gram packets @ 15¢ Page 57.

**SUBTOTAL** ($116.50, less 10% volume discount and 5% school discount) = **$99.02**

If you sell each packet for $1, total proceeds will be $1,134, for a profit of over **$1,000**!
Recommended Books
Numbers indicate books available through Fedco

9836 - Ashworth, Suzanne. Seed to Seed. The classic seed-saving reference in the field with excellent detailed instructions and clear illustrations. A must for any seed-saving program. $20.00

* Ausubel, Kenny: Seeds of Change: The Living Treasure

9631 - Capon, Brian. Botany for Gardeners. $18.00

9678 - Coblyn, Sara French Fries and the Food System. A comprehensive year-round curriculum on school gardening and social change through farming. $25.00

9635 - Deppe, Carol. Breed Your Own Vegetable Varieties. Popbeans, purple peas, and other innovations from the backyard garden. $28.00

9833 - Fleishman, Paul. Seedfolk. An inspiring modern tale about the transformative power of gardening – wonderful to read aloud to the kids. $5.00


9747 - Henderson, Carrol. Landscaping for Wildlife. $11.00

* Johnston, Rob. Growing Garden Seed. Excellent basic instructional booklet.

9759 - Lawn, CR. Mow Me Less – Tales of a GE Resistant Lawn – Compelling video of CR Lawn’s keynote speech at the MOFGA Common Ground Fair for discussion and action projects. $7.50


* Seeds of Diversity Canada, formerly “Heritage Seed Program,’ produces an illustrated booklet on how to save your own vegetable seeds. See: <www.seeds.ca>


* Weaver, William W. Heirloom Vegetable Gardening. Henry Holt and Company. ISBN 0-8050-4025-0,

* Wilson, Gilbert. Buffalo Bird Woman. ISBN 0 – 8735-29-7

Websites

School Gardening and Seed Saving: http://journeytoforever.org/edu_garden_link.html

International Urban Gardening: <www.cityfarmer.org>
School Workshops
“Be the change you want to see in the world.” Gandhi.

Grade-by-grade garden, ecology and community-building projects empower young people to make a real difference in their homes, schools and communities.

1. SCHOOL COMPOSTING
The Sustainable School program starts with composting. Starting with a school waste-watch, students investigate the importance of building living soil through compost, investigate forests and soil ecology, and how to maintain a school garden and compost system for hands-on learning. Earthworm composting too!

2. SEED SAVING
Seed saving, once an essential skill passed from generation to generation by farmers, is almost a lost art. Seed Stewards teaches why and how to grow heirloom and native plants. By saving seeds, young people become stewards of biodiversity, and learn how to breed new varieties that nourish local sustainable food systems.

3. WATER STEWARDS
Students investigate how water is cleansed in nature, construct small-scale indoor and outdoor aquatic ecosystem laboratories - an aquarium or fishpond, and work together for local watershed solutions.

4. PARTNERSHIPS
Work in partnership projects with Native American, Israeli and Palestinian teachers and young people to solve local environmental challenges through restorative gardening. Individual partnerships between schools are coordinated with grade-to-grade pen-pals, school gardens and seed exchanges, and internet links between schools.

Contact Eli Kaufman: humus1@netvision.net.il

Judy Dow (802) 879-6155, an American Indian educator, Essex Junction, Vermont, offers workshops in: American Indian arts and nature traditions, wild plants and their uses, exploring and restoring native ecosystems, Three Sisters Gardening, basket making and storytelling.

Acknowledgements:
Thank you! Judy Dow for everything, esp the Three Sisters Garden;
Lorraine Landers of the Dawnland Center in St. Johnsbury, Vermont, for telling us the true history of Abenaki Calais Flint Corn (formerly misnamed Roy’s Calais Flint Corn), and Roberta Bailey for so many helpful suggestions.